

THE 4-STAR PUZZLER



FOR STARTERS

Around the time you should be receiving this issue of *The Four-Star Puzzler*, some 100 crossword contestants will be squaring off at the Ramada Inn in Montvale, New Jersey. This is the third year for the Montvale tournament, sponsored by the Ridgewood (N.J.) Newspapers, and it illustrates the growing popularity of a delightful phenomenon—the crossword puzzle contest.

Actually, crossword tournaments only seem new because they haven't been around for 50 years. Back in 1924—on May 18th, to be precise—the first crossword contest was held at the Hotel Ambassador in New York. The winner, William A. Stern II, was named "Crossword Puzzle Champion of the World" after completing an 11x11 grid in 10 minutes, 10.4 seconds. Slowpoke.

We think the most exciting tournament of that period must have been the single-elimination, intercollegiate contest held at New York's Hotel Roosevelt on January 4, 1925. Vassar, Smith, Wellesley, and Bryn Mawr represented women's colleges, and Harvard, Yale, Princeton, and City College of New York represented the men's. As the audience watched from the chandeliered ballroom, two-member teams competed on four blackboards suspended over the stage. Two teams played at once, each member getting clues, chalk, and an eraser. According to the *New York World*, the Harvard/Yale semifinal was the highlight of the day: "Yale came through with a superb ninth-inning rally, hitting their op-

ponents with a seven-letter word meaning 'a slight convex curve in the shaft of a column' and dropping Harvard with a staggering vowel to the jaw while thousands cheered."

England has had a national crossword competition since 1970, sponsored by *The Times* of London and Cutty Sark whiskey. Contestants must solve several fiendishly difficult puzzles in one of six regional tournaments to earn the right to compete in the championship in London.

The winner last fall for the sixth time was Dr. John Sykes, editor of the *Concise Oxford English Dictionary*, who coolly completed the four championship puzzles without error in 37½ minutes.

In the United States the largest contest is the annual American Crossword Puzzle Tournament in Stamford, Connecticut, now in its fourth year. About 120 puzzle enthusiasts competed over a weekend last year on American crosswords

(continued on page 2)

1 It's Your Turn

HENRY HOOK

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Solve the 11 posers below and fill the answers in the squares above.

1. By reversing the name of one of the twelve months and removing one letter, you'll have a synonym for "pack." Write the removed letter, in lower case, in Square 15.
2. A synonym for "taxi" + a certain letter + a synonym for "mesh" = a seven-letter word. Write the "certain letter," in lower case, in Square 1.
3. A type of barrier has a homonym meaning "to condemn." Find the difference between the two words and write it, in lower case, in Square 13.
4. A certain five-letter word means both "a tally" and "a nobleman." Write its middle letter, in lower case, in Square 8.
5. The first and last (pen) names of *Alice in Wonderland*'s creator share one letter. As Alice might have seen that letter through the looking glass, write it in *upper* case in Square 11.
6. Alphabetically, what letter is as far from O as T is, but on the other side of O? Write it, in *upper* case, in Square 5, and put a hyphen through it.
7. Take a word for a kind of outdoor bed. Remove its first and last letters; the result reversed is a punctuation mark. Place this mark properly in Square 12.
8. If $x^2 - 4x = -3$, find the two values for x and write their *product* in Square 10.
9. Subtract five from twice the cube of three. Write the positive square root of the result in Square 2.
10. Two of the six remaining squares have numbers that are upside-down images of one another. Draw "an anagram of CLERIC" in each of the other four squares.
11. If you've solved all ten of the above posers, turn the page upside-down and read the message in the squares.

Answer, page 10

THIS ISSUE:
Z-to-A Acrostic Competition (p 6)

Real-Life Puzzle: Can You Read This Book? (p 6)

Who's Who: Norton Rhoades (p 8)

NEW PUZZLES:
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The Sphinx Page (p 4)

Diagramless (p 8)

Fishful Thinking Crossword (p 9)

Spelling Bee Cryptic Puzzle (p 11)

The Wrong Type, Hardcase? (p 12)

... AND MORE!

Rebus Cartoons

A Four-Star Contest

Grand Prize: Your choice of \$50 worth of records

10 Runner-Up Prizes: One-year subscription to *The Four-Star Puzzler*

Competition Puzzles in This Issue: Nos. 2, 3, 4, 10, 19, 32, 36, and 40.

How to Solve the Puzzles

You will find eight rebus cartoon puzzles in this issue, beginning in the next column and continuing on later pages. The caption above each cartoon gives the category of the answer and the number of letters in it. Thus, "Author: 6, 4" would indicate that the answer is the name of an author whose first name contains six letters and last name contains four letters.

All the parts of each answer are found phonetically in the cartoon, in one or more of the following five ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters;
2. Synonyms of words spoken by the characters;
3. Names of prominent objects in the picture;
4. Letters in the picture;
5. Words implied by the action or subject of the scene.

For example, the answer to the first cartoon (U.S. River: 11) is "Mississippi." It is sounded out by the word MRS., spoken by the man in the middle, the word SIP, suggested by the man with the soda, and the letter E on the wall (MRS.-SIP-E, or MISSISSIPPI).

How to Enter

On a postcard or the back of an envelope (no letters, please), send us the answers to as many rebus cartoons as you can solve. Please include concise explanations of answers (as in the example above) so the judges can verify alternate solutions, if any. Send to "Rebus Cartoons," *The Four-Star Puzzler*, 515 Madison Ave., New York, NY 10022. Entries must be received by February 10, 1981.

Winning

The winner will be the reader who correctly solves the most cartoons. Those who submit the next ten best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Answers will appear next month. Winners' names will appear in the May issue.

THE FOUR-STAR PUZZLER

February, 1981

For Starters, cont'd

comparable to those in this issue of the *Puzzler*, in order to select three finalists. These three raced simultaneously to complete a 15x15 championship puzzle on separate overhead projectors, while an audience of several hundred watched from a chandeliered ballroom. Shades of 1925! If you are interested in competing in this year's tournament, by the way, from March 6-8, contact Marlene Lynch, Stamford Marriott Hotel, 2 Stamford Forum, Stamford, CT 06901.

Other news: Puzzle constructor Jordan Lasher has sent us an article from the *Pittsburgh Press* (October 12, 1980) reporting that "there are a lot of crossword puzzle enthusiasts in the metropolitan area" who are interested in forming a crossword club. If you are one such person, we suggest you contact the *Press*. For our part, we will report on the activities of any new puzzle groups as we hear of them.

Special features to look for in this issue: a crossword puzzle by one of America's leading puzzlemakers, A. J. Santora (page 9); a "who's who" profile of diagramless master Norton Rhoades (page 8), along with a new diagramless crossword by him; and the first in a periodic series of real-life puzzles (page 6) that we hope you can help us solve.

Also, be sure to try the puzzles of the Sphinx, commissioned for this issue by leading verse-puzzle writers (page 4). Those, plus a whole new batch of rebus cartoons, cryptograms, and other ingenuities. Here's enough to occupy a whole month of cold winter evenings.

Ex.: U.S. River: 11



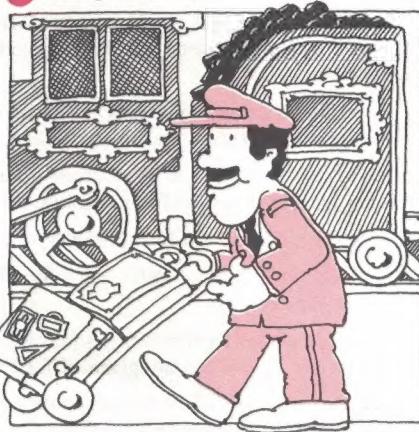
2 Midwest City: 4, 5



3 1920s Melody: 8, 2, 4



4 Composer: 4, 6



THE 4★ PUZZLER

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Application to mail at second-class rates pending in New York, NY

5 Fair Play

LOGIC Problem
HIGH KING

February, 1981

Page 3

8 Nonsense!

STEPHANIE SPADACCINI

The six Maverick children were all involved with county fair entries. So that they would not compete with each other, they all chose different events. Each had won an award but no two won the same awards. Also, during fair week each had different sleepings arrangements.

Mather, their projects were a Black Angus steer, a Suffolk ram, a Landrace sow and litter, Home Improvement, Land Improvement, and Western-style horsemanship; the awards were given to the family station wagon; their sweepstakes (purple ribbon) was won by a friend from town; their ages were 19, 17, 15, and 12 (two of the children are twins). From the clues below determine each Maverick's entry, award,睡觉安排, and age.

1. Magda did not enter the Land Improvement entry; the white ribbon went to the youngest child's horsemanship entry; the boy who won the red ribbon stayed at the Boys' Dorm. 2. Martha did not sleep in the trailer nor did she have the year-old blue ribbon winner decide not to stay at the Boys' Dorm. 3. Neither twin entered a project involving animals. 4. Mark, the eldest child, placed lowest among the boys; each boy won only a ribbon. 5. The horsemanship entrant, who slept in the station wagon, did not win a trophy or plaque; the plaque winner stayed in on, did not win a trophy or plaque; the plaque winner stayed in the Girls' Dorm. 6. Martha was younger than the Sweepstakes winner, but older than the twins. 7. Since the Land Improvement entrant, who slept at a friend's house, was the younger twin by ten minutes, the ages of the children, all of whom stayed between boys and girls, are 14, 12 (two of the children are twins), and 10 (the oldest is 14).

8. The Reserve Champion stayed at the Boys' Dorm.

Two short quotations below have been divided into groups of three letters, and those groups placed in alphabetical order. Rearrange the groups to reconstruct the quotes. The authors' names will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

(4 1 3 9 2 7 7 4 6; 4 6 3 2 4 - 5 5)

Quick Quotes

HELENE HOVANCE

23 One-time 10 Downing Street	24 Beatles, "Let —"	25 boy (a sandwich)	26 The — of Positive Thinking	27 Nonsense!	28 " . . . a — clock	29 Roman theaters	30 Good deed	31 Within	32 Ma Bell's no.	33 Seal propeletat	34 Strangeer	35 Would apper	36 Custom	37 Charbohydrate	38 Nonsense!	39 Michelander's	40 Spasm	41 Villa d —	42 Nonsense!	43 Evening, to	44 WWII spy org.	45 Crumb	46 Ratio phrase	47 Once of the	48 —	49 Capophones	50 Gibson girl?	51 Whitman's Leaves	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500
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LOT MET NAW NTH NYP ODS REA LLS
BEV ECE EOP ERL ERY FUL KIN LEI LLS
NAP NWI NTH OAC OMW OOD PED REN TIO
APP ASK EDM ENT EYR IDN INT LEN
TSS UTM WHE YAL VPA YRO
7 (5 3 2 5 3 2 6 6 2 3 8 - 7 5)

Two short quotations below have been divided into groups of three letters, and those groups placed in alphabetical order. Rearrange the groups to reconstruct the quotes. The authors' names will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Three letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Four letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Five letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Six letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Seven letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Eight letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Nine letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Ten letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Eleven letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twelve letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Thirteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Fourteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Fifteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Sixteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Seventeen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Eighteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Nineteen letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-one letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-two letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-three letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-four letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-five letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-six letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-seven letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-eight letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Twenty-nine letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Thirty letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

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Thirty-eight letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Thirty-nine letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Forty letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

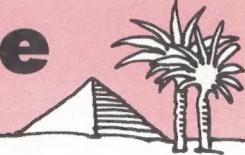
Forty-one letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Forty-two letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10

Forty-three letters will appear at the end. Numbers in parentheses indicate word lengths. Answers, page 10



The Sphinx Page



The puzzles on this page are like those written years ago when puzzles were often in poems and the Sphinx was known as "The Patron Saint of Puzzledom."

Most of the puzzles contain capitalized words (FIRST, SECOND, etc., or the equivalent) which represent missing keywords to be guessed. Discover these keywords from their context in the lines. Note: Answer words need not have the same rhyme or number of syllables as the capitalized words that replace them. Numbers in parentheses, next to the puzzle titles, indicate the number of letters in the full answers.

9 Charade (11) (proper name)

Discover FIRST and SECOND which together form BOTH.

Example: LEG + ALLY = LEGALLY

My FIRST is a mammal.
(It isn't a camel.)

In grace it is laughably lacking.
And my SECOND, you clamor?
(Please pardon my grammar.)

It are handy for storing and packing.

Who am I? I'm BOTH.
This I state on my oath.
(I may doctor the facts nonetheless.)
Achilles I healed
Ere Blue Cross and Blue Shield.
Who am I? By now can't you guess?

Linda Bosson

New York, NY

10 Film Classic: 7, 4



11 Charade (7)

Sometime, somewhere, I might, I guess,
Have been a success.
But in the TWO and ONE I'm beat
And going COMPLETE.

Marjorie B. Friedman

Buffalo, NY

12 Charade (9)

"This baseball team's a sorry lot."
The trainer made these cracks.
"A FIRST of senior citizens,
A bunch of SECOND hacks.

Why, every day I have to get
You back in shape to play.
I'm always TOTAL cuts and scrapes,
Yet you get all the pay."

Murray R. Pearce

Bismarck, ND

13 Charade (7)

Compared to ONE whole universe
TWO men are less than WHOLE.
Or THREE it seems to FOUR, at least,
When on a starlit stroll.

Gary Pisher

Rochester, NY

14 Reversal (4)

Reverse the letters of FIRST to get LAST.
Example: DENIM — MINED

He promised to send for me later,
He said he loved no one but me.
Then he stood at the FIRST, and he blew me a
kiss

As his sailing ship put out to sea.
Now in vain I'm awaiting his letter,
And my tears are a-flowing so fast.
I'm aware that he never was truthful,
But my heart's crying out for that LAST.

Miriam Raphael

Port Chester, NY

15 Beheadment (4, 3)

Remove the initial letter of ONE to form
TWO.

Example: BRISK — RISK

"A 'high-liver' I've been
And TWO well, while it lasted.
Had I known 'twas for ONE,'
Said the goose, "I'd have fasted."

Jeanne E. Roman

Jamesville, NY

16 Curtailment (7, 6)

Remove the last letter of PRIMAL to form
FINAL.

Example: BUTTER — BUTTE

Folks seek joy in PRIMAL ways—
Anything to chase a frown.
FINAL, though, are rather odd:
They get joy from being down.

David A. Rosen

Buffalo, NY

17 Transposal (5)

Rearrange the letters of ONE to form
TWO.

Example: OCEAN — CANOE

Trim your ONE cloth coat with TWO;
Muse with just a tinge of sorrow
On the adage, old but true,
"Hare today and gone tomorrow."

Jeanne E. Roman

Jamesville, NY

18 Transposal (6 3, 9)

I must remember ev'ry spring
To buy the best food coloring.
My daughter dips a ONE into
The cup and tells me what to do:
"You have your own—this one's for me.
Don't mix them up, but TWO mine! See?"

Mel Rosen

Stanfordville, NY

19 Novel: 7, 4



20 Transposal (5)

Loud ONE the bell, but I compose
My TWO to God in garden close.
From THREE and petal, bud and leaf,
FOUR loveliness beyond belief:
All Heaven FIVE before a Rose.

Willard R. Espy

New York NY

Anagrams

Rearrange the letters of the given phrase
or sentence to form a new word, name, or
phrase with a similar meaning.

Example: A LATIN, I — ITALIAN

21 O, I HANG FINE DRESS (7 8)

22 AY, REPENT IN IT (12)

23 PRAY, HEED, I'M SCAM (1 7 6)

24 HAIL, LOOK, I HATE MANY (9 8)
(proper name)

David Shulman

New York, NY

Do you feel the Muse? Send us an original
puzzle of any type you see on this page, and
we'll thank you with \$20 if it is used. Anagrams
will be judged for appositeness, and poetic
puzzles for cleverness of keywords and
verse. Write "The Sphinx," *The Four-Star
Puzzler*, 515 Madison Avenue, New York, NY
10022. Enclose a stamped return envelope if
you wish a reply.

30 Cryptic Crossword

संग्रहीत

THE FOUR-STAR PUZZLER

February, 1981

CHRIS JOHNSON

Cryptography

25 Temps Fugit

26 Size-Wise

Q B Z G K.

27 Widows' Woes

28 Roots

29 Battle of the Bulge

FÖBERGH HIT IXTNB UTEFTXY.

INORXHT IDNXY. MTFY FWHQ

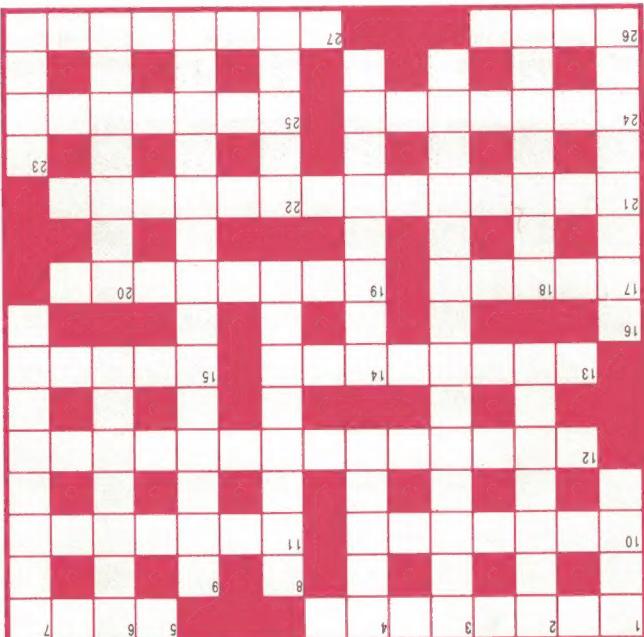
FNETI FQTOOF UNGVTX RG

INGT0ORGH CHYD BRKKNXT0ON

NM08

ACROSS

Each cryptic clue contains two or more definitions of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you've answered because every word in the clue will have a role in leading you to it. For new solvers:



Each of these messages has been put into a simple substitution cipher, but change from one sentence to the next. An asterisk indicates a proper name.

LBTNR-TIOSL TVLAOH, "GR YVIK
BOV IGCQ IYVUON. ATUUGLM
TSRDNTGTL RTWIOH LTK BTNNNGOP

DR DK YBR YVLVKMZDWC RZEV
26 Size-Wise

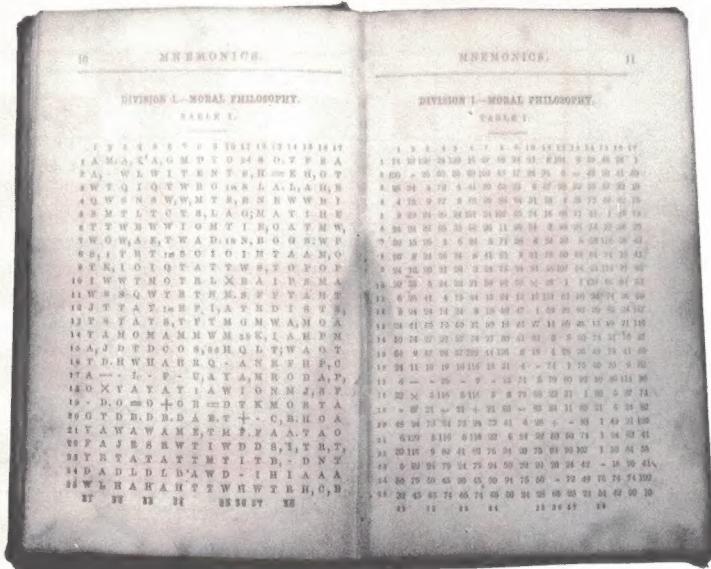
*QUOTEDE QUIOSON WHEICAIMERLF
*REO UQB FZUB CIIA QSFUNDDO
*UO *CHAFTED EYFU GSE GSTAU

REFEACCAC VYEDAL
28 Roots
I LK I VDABJLH RIL UHXX KDM
USIU PIXXIAADDY ILE OILBIAADDY
UAIRH USHJA WICJAXK UAHH UD
U SH VI LE JRD DU .
29 Battle of the Bulge
INGTDOORGH CHYD BRKKNXTOON
FNEIT FGTOOF UNGVTX RG

FQEBRGH HIT IXTNB UTFETXY.
INORXHT IDNXY. MTYF FWHQ

The Book We Can't Read

A Real-Life Puzzle



Some friends of ours recently found this intriguing book (two pages of which are shown above) while browsing in an antique shop. However, neither they nor we have any idea what the book is about. We'd like your help in solving the mystery. Here is what we do know:

1. The full title of the book is *Written Mnemonics: Illustrated by Copious Examples From Moral Philosophy, Science, and Religion.* (Publisher and publication date unknown.)

2. The book measures approximately 3½" by 5½" and contains 135 pages.

3. The inscription inside the front cover reads (we think) "Jas. K. McSian, Rutland, Vt., May 21, 1863."

4. The book itself is divided into three parts—Moral Philosophy, Science, and Religion—and each division is further divided into a series of tables, with no explanation given for their use.

5. This chart, as mysterious to us as the tables, is pasted inside the back cover:

	I	II	III
Gen. R.	4 1 1	4 1 1	4 1 1
Cong.	4 3 5	28 1 2	84 1 6
Pur.	4 21 10	28 1 8	86 1 5
Ty.	6 4 7	28 1 16	86 12 10
Lee.	10 1 4	30 1 6	88 11 11
Open.	20 1 3	32 1 15	88 1 1
Gen. R.	60 1 1	102 1 1	110 1 1
Prop.	62 1 11	102 5 1	110 5 8
Rep.	68 1 12	102 9 3	110 9 3
Ent.	72 1 1	102 18 5	110 10 13
Pra.	78 1 11		
Circ.	82 1 14	102 19 14	110 12 5
Adv.	90 1 1	102 24 2	110 15 12
Ob.	90 15 1	104 3 2	110 20 16
Inst.	94 2 1	104 18 8	112 11 6
Inves.	96 13 7	104 20 2	112 12 16
Plac.	100 4 2	104 20 15	112 13 12
Rewar.		106 1 1	
Trag.			112 14 12
L to R	38 1 6		
Co. L	42 1		
Clos.	48 1 2		
Repl. V.	60 1 1		
	10 17, T w m n g l k, w c n t		

It is hard to imagine this "mnemonics" book being a practical memory jogger. But then, what is it? One member of our staff who has a lively imagination suggests that it is some sort of Civil War code book. If you have any ideas or information, send it to "The Book We Can't Read," *The Four-Star Puzzler*, 515 Madison Ave., New York, NY 10022. A full report will appear in a future issue.

"Zounds!" Yelled Xavier

A Four-Star Contest

LINDA BOSSON

"Zounds!" yelled Xavier. "Would vampires unflinchingly tipple some Rumanian queen's plasma? Oh, no! Most legendary killers judge it hardly gratifying fare. Even Dracula chugalugs blood apathetically."

Although the above story does not exactly pulsate with drama, suspense, and heart-warming interest, it does have a distinctive feature. The first word begins with Z, the second with Y, the third with X, and so on through the alphabet backwards. Here is another Z-to-A story:

Zoologists yesterday xeroxed William Vanderbilt's university transcripts, surreptitiously removing questionable portions. Only now may laboratory kangaroos jump into Harvard, graduating from each discipline chiefly by acrobatics.

Try your hand (or other appendage)

at an anti-alphabetical anecdote and send it in to us.

First Prize: *The Original Water-Color Paintings by John James Audubon for the Birds of America* (American Heritage, 1966, 860 pages)

10 Runner-Up Prizes: "Puzzlers Have Fun with Squares" cotton T-shirts

Send your entries to "Zounds!" Yelled Xavier," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries will be judged on creativity and cleverness, and the decision of the judges is capricious and final. Entries must be received by February 10, 1981. All entries become the property of *The Four-Star Puzzler*. Winners will appear in the May issue.

31 Can You Answer This?

HENRY HOOK

1. How long did the Hundred Years' War last?

2. Per acre, which was our better bargain: Alaska, or the Louisiana Territory?

3. Statues of heroes on horseback sometimes show the horses rearing. What is the significance, if any, of the horse's position?

4. What fruit has its seeds on the outside?

5. Two of our Presidents had as many syllables in their full names as they did in their monograms. Which two? And what President had more syllables in his monogram than in his name?

6. When Joseph Smith founded the Mormon Church, which U.S. state was he in?

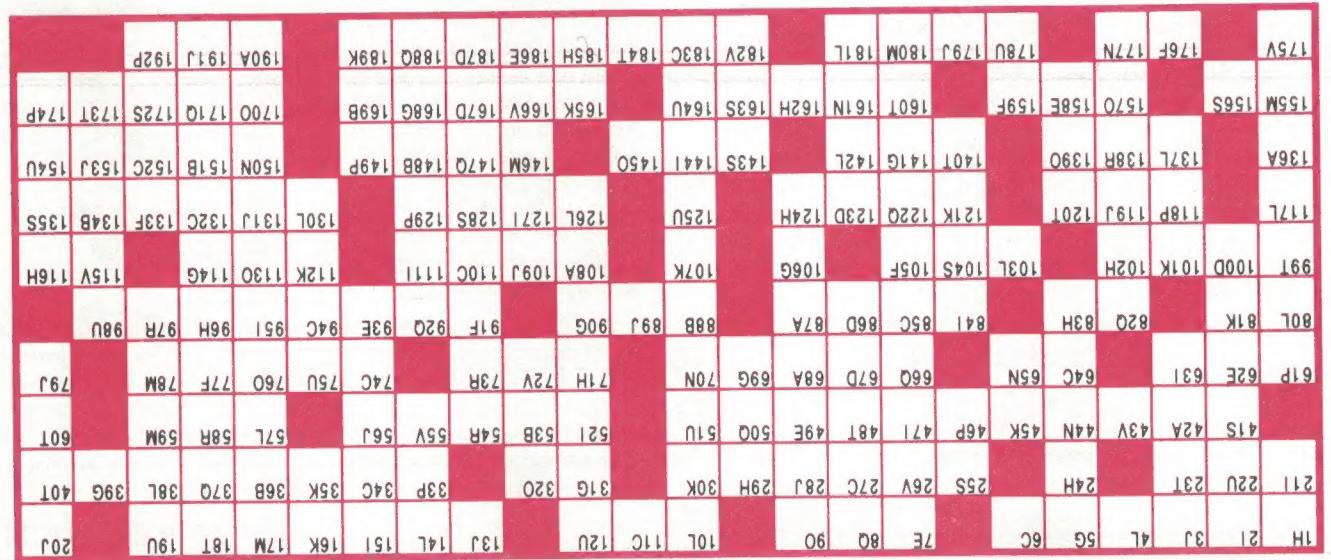
7. Sheepdogs are trained to herd and guard sheep. Sled dogs are trained to pull Eskimo sleds. What are firedogs useful for?

8. Which is the only poisonous part of a cashew tree?

Answers, page 10

32 TV Personality: 5, 5





CHARLES A. DUERR 33 ACROSTIC PUZZLE

February, 1981

THE FOUR-STAR PUZZLER

Who's Who in Puzzledom

Norton Rhoades

Norton Rhoades has become a familiar name to solvers who have tackled crosswords, cryptograms, double-crostics, and in recent years particularly, *New York Times* diagramless crosswords. Since retirement as a high school principal in 1965, Rhoades has published some 2,000 puzzles—which, amazingly, represents only half of his lifetime output.



The former Latin teacher and principal got his start in puzzlemaking in 1941, while still a teacher at Stamford High School in Stamford, Connecticut. One afternoon he picked up the crossword page from a newspaper in the faculty lounge and found that the clues had been torn off. "I started filling in my own entries," Rhoades recalls, "and found it surprisingly easy."

This maiden effort met with an encouraging result: He sold the 15x15 crossword to the *New York Herald Tribune* for a tidy \$7.50. And he has been making puzzles ever since.

Today Rhoades devotes much of his puzzle efforts to the diagramless crossword (in which the grid of black-and-white squares is not given to the solver) and the cryptogram. His diagramless puzzles are unusual in that, when they are solved, the shape of the grid and pattern of black squares often relate to the theme. For example, his most popular diagramless, published in *The New York Times* a year ago, was in the shape of the Taj Mahal. Some of the key entries were SHAH JEHAN (the man who built the monument), AGRA (the site), MAUSOLEUM, MINARET, LILY POND, and of course TAJ MAHAL itself, at the top of the puzzle. Even the reflecting pool was represented by black squares.

Rhoades' cryptograms are usually based on a curious word or phrase, with "some little humor" or point shaped around it. His only rules of composition are that every letter used must appear at least twice, and the whole cryptogram should be as short as possible. From his latest batch of puzzles he showed us one of his favorite answers: A LAUGH PERHAPS: IN OLD NEW ENGLAND, "DOWN EAST" IS "UP NORTH."

Mrs. Ann Rhoades has a small puzzle career of her own, a natural outgrowth of her original role as test-solver and "principal source of inspiration" for her husband. Her crosswords have appeared in the Simon and Schuster crossword books and the Chicago Tribune-New York News syndicated puzzle page. Together they sometimes spread out their puzzles on the dining room table where they have plenty of room to work.

When puzzles are business, diversions take a nonverbal turn. "We're very outdoorsy people," Rhoades says. In summer he and Ann enjoy birdwatching near their lakeside cabin in Washington, Maine. Last summer they went on an expedition in a fogbound tugboat in the hope of sighting a puffin.

Another of Rhoades' favorite pastimes is playing chess by correspondence, which he has been doing for years with a friend in California. Bridge, too, is a regular source of entertainment, especially for Ann, who plays in two bridge clubs weekly.

For Norton Rhoades, however, few other activities are as therapeutic as composing cryptograms and diagramless cross-

words. The only aspect that irritates him at all is typing up the crossword definitions.

"God knows it's not an income," he acknowledges of his puzzling. "Even the byline gets tiresome," he says less seriously. "But the pleasure of pushing everything else aside and putting together a puzzle never fades."

—MICHELLE ARNOT

34 Carnival Booth

Diagramless Crossword

NORTON RHOADES

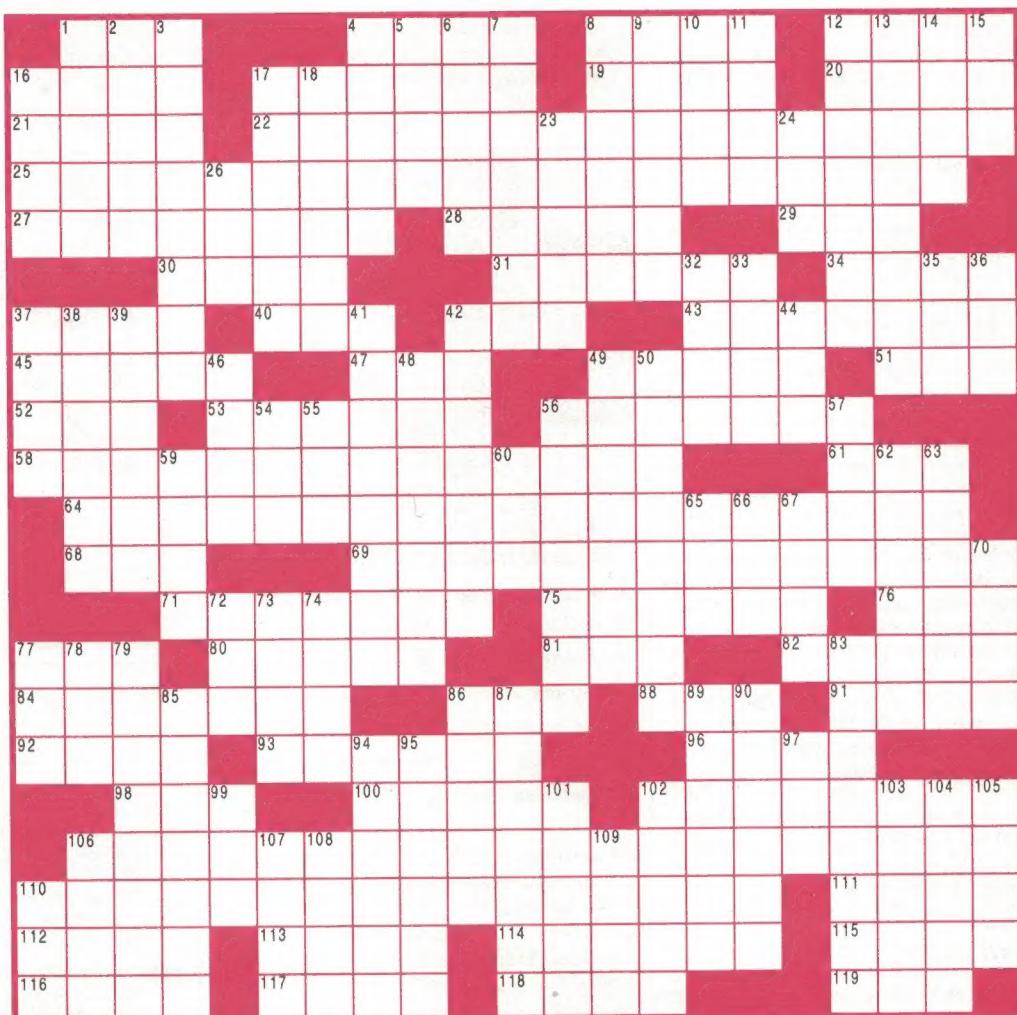
This diagramless is 24 squares wide by 15 squares deep, and is symmetric from left to right.

ACROSS

- | | | |
|-------------------------------------|------------------------------------|---|
| 1 Evade | 84 Teacher's weapon | 40 Canonized femme |
| 5 Durable cotton fabric | 90 Fleets | 42 Scratch |
| 9 Word with dead or lame | 95 Change the price | 43 Was in the red |
| 13 Quick plunge | 96 Postage | 44 Hindu philosophy |
| 17 Mixture | cancelling machines | 46 Comp. pt. |
| 18 Unique person | 101 Actress Massey | 48 Capable of |
| 19 "Got it" | 102 Loosen | 49 Exist |
| 20 Like a June day? | 103 Where you put your money | 51 Adenauer, <i>Ale</i> |
| 21 Certain airport: Abbr. | 104 "Forget it!" | 52 Being, to Antony |
| 22 Mrs. Khrushchev | 105 Stick to one's <i>(insist)</i> | 54 Viet holiday |
| 23 White or Blue river | 106 Accelerates | 55 Elem. or norm. |
| 24 Lined up, as targets | 107 Staplers | 56 Markham's <i>The Man With the</i> <i>—</i> |
| 25 25¢ <i>—</i> shot | 108 Seeks | 58 Teaching deg. |
| 26 Carnival attraction | determinedly, with "for" | 59 Soap ingredient |
| 33 GI's address | DOWN | 60 Wane |
| 35 Erstwhile shahdom | 1 Doctors, sometimes | 61 <i>—</i> Plaines, Ill. |
| 37 Blue movie, for short | 2 Far-out people | 63 "Neither you <i>I'</i> |
| 38 Blue-winged, e.g. | 3 AFL's partner | 64 Everyone |
| 39 Pelion's pile-on partner | 4 Flavorful nut | 65 Foxlike |
| 40 Ado | 5 Contributor | 70 Shelves |
| 41 Took for granted | 6 Winning side at Antietam | 71 Hail, Caesar! |
| 43 Fishhawk | 7 Copper | 72 French wine district |
| 45 " <i>—</i> to meetcha!" | 8 Asian snakes | 75 Pile up |
| 47 Beatnik's exclamation | 9 Small, secluded valley | 76 Title |
| 48 Carmen's org. | 10 Broadcasters' org. | 77 Selection of the right moment to shoot |
| 50 <i>—</i> on a Grecian Urn | 11 Casals' instrument | 80 Indonesian isle |
| 53 Greek letter | 12 Faints, with "over" | 81 Puzzle editor Will |
| 54 Wearable prize | 13 Horse-drawn truck | 82 One of the Aleutians |
| 57 Promises early to the United Way | 14 Former Mideast alliance | 83 "... like the <i>—</i> from heaven" |
| 62 Redheads' gimmicks? | 15 Certain Slavs | 84 Paavo Nurmi, e.g. |
| 66 College subj. | 16 Prize doll | 85 Catchall abbrs. |
| 67 Cuddly prizes | 25 Ingrid's daughter | 86 Antique car |
| 68 Long-distance cost | 27 "We <i>—</i> too much!" | 87 S.A. country |
| 69 Place to remember | 28 Coal carrier | 88 Auld <i>—</i> syne |
| 73 Coming-outers | 29 Fiber cluster | 89 Remark to Brutus |
| 74 Certain wind | 30 Civil War vets: Abbr. | 91 Baseball family |
| 78 Early evictee | 31 Sixth sense, maybe | 92 "Knock'em all <i>—</i> !" |
| 79 Thrice CCCXXXIV | 32 Bunche or Nader | 93 Literary collections |
| 80 Bestowed a prize | 34 California fort | 94 "You don't <i>—</i> !" |
| | 36 Expressions of will power | 97 Fen |
| | | 98 Campus at Greenvale |
| | | 99 Wine: Prefix |
| | | 100 Forms of transp. |

35 Fishful Thinking

A. J. SANTORA

**ACROSS**

- 1 Mindless
4 First word,
perhaps
8 Sci. degs.
12 Storm
16 Island of song
17 Worships
19 "Jazz" state
20 Particle
21 New Testament
book
22 1803 fishing
pact?
25 Fishy singing
team?
27 Sisterhood
28 Start of a
Dickens title
29 Where Mr. 'Arris
'angs is 'at
30 String
31 Conciliatory
34 Sicilian burper
37 "And what ____
rare as . . ."
40 Old English
letter
42 Mil. medal
43 More impertinent
45 County
47 40-yard sash?
49 Terre ____,
Indiana
51 Army bed
52 One of Louisa
May's foursome
53 Father of Zeus
56 Plant seed
58 Fishy proceedings on "the
Hill"?61 Place for
unmailables:
Abbr.
64 "I pray ____"
(fishmonger's
invocation?)
68 No-seats sign
69 Illegal catch
of small fry?
71 Where some folks

- get fast
75 Shrewd
76 Grande or Rita
77 Pitching stat.
80 Bushwhaw!
81 "____ nuff!"
82 Bluecap and
tomtit
84 Panamanian coins
86 "____ loves me
..."
88 Scale syllables
91 Hence
92 Steady
93 Signify
96 Nash's "one-L"
priest
98 ____ Elum
(Yakima feeder)
100 Author Zola
102 Instances of
otalgia
106 Dining activity
at a crowded
fish fry?
110 Fish entree?
111 "What's ____
for me?"

- 112 Remark to Brutus
113 Wild ox
114 Us, in 1944
115 Chances
116 Egyptian
solar deity
117 Puts on
118 Dries Kennedy's
field?
119 Greek letters
- DOWN**
- 1 Manly
2 Make changes
3 Fade
4 One of the
Bibles
5 Polynesian king:
Var.
6 550-mile
Ukrainian river
7 Oriental
8 Wad
9 The ____ Island
Ferry
10 Part of Reeve's

- costume
11 Mission deity,
in China
12 Flower cluster
13 Like Bruce
Jenner
14 Departs
15 Bad ____
16 Zany
17 Of mountain-
eering
18 I might be like
this
23 Pay ____ and a
leg
24 Old automobile
26 Exodus hero
32 "The jig ____!"
33 Roman statesman
(with nine
tails?)
35 Modernist
36 Finesse
37 Teachings
38 Bed covers
39 Roman Mr.
41 Busy insect
42 Undress

- 44 Talk by the Rev.
46 Prefix with
plasm
48 Monastery
coffers
49 Empty talk
50 Helper, in law
54 Word with eyed
or nosed
55 Electrical unit
56 Profit from a
balk
57 "Genie" Barbara
59 Dramatic
conflict
60 ____ va (He goes
there): Fr.
62 Dirty old man
63 Picking one or
t'other
65 Baton Rouge
campus
66 Kindled
67 Recognized
70 Just average
72 Mocker's cry
73 Blue dye
74 Nylons
- 77 Recede
78 Comedienne
Charlotte
79 By the menu
83 Side effect
85 Civil War site
86 Fence rail
87 Vixen
89 Pass by
90 Delhi garments:
Var.
94 Wayne of Vegas
fame
95 Siouxan tribe
97 Pasture sound
99 Sprite
101 School, in Paris
102 "To ____ human
..."
103 Delhi tongue
104 Mrs. Geraint
et al.
105 NCOs
106 He let off steam
107 Kermit's kinsman
108 "Whether ____"
109 ____ Lang Syne
110 Shade of green

Answers**This Issue**

① 1. March (cram) 2. Cabinet 3. Damn 4. Count 5. Lewis Carroll 6. J 7. Hammock (comma) 8. $1 \times 3 = 3$ 9. $2(3^3) - 5 = 49$; $\sqrt{49} = 7$ 10. Circle 11. You're no fool!

⑥ When I was kidnapped my parents snapped into action; they rented out my room. Woody Allen

⑦ There are an awful lot of skinny people in the cemetery. Beverly Sills

⑧ 1. 116 years, from 1337 to 1453. 2. Alaska cost us 2¢ per acre; Louisiana cost us 3¢ per acre. 3. It indicates how the rider died: four hooves on the ground, natural death; two hooves raised, killed in battle; one hoof raised, died of battle wounds. 4. Strawberry. 5. George Washington and James Knox Polk; Woodrow Wilson. 6. New York. 7. For holding logs; they're andirons. 8. The nuts! They must be roasted or boiled before they're edible.

⑩ Suicidal people don't usually invest thousands of dollars in new tools, such as the word-processing equipment. This made Hardcase look harder for some concrete evidence to disprove the suicide premise. He found it in her typewriter. Ball-type electric typewriters strike with a uniform pressure, regardless of the force exerted on the keys. Hence, the suicide note must have been typed on another machine—by another typist.

⑪ If a clock takes an hour to run 50 minutes, it takes six minutes to run five. The clock will read 12:50 at 1 o'clock, 1:40 at 2, 2:30 at 3, 2:55 at 3:30, and 3:00 at 3:36.

⑫ The answer is ANSWER.

⑬ 16,000 miles.

⑭ Take 10 A.M. Add 4 hours. The answer is 2 o'clock.

⑮ With 13 letters, BACCALAUREATE or COMMEMORATIVE.

⑯ The photo costs \$8.00. The frames cost \$4.00 and \$2.00, respectively.

⑰ 75 minutes.

⑱ When he is a clergyman performing his daughter's wedding ceremony.

Last Issue

① CLOCKWISE: 1. Pizazz 2. Horner 3. Cretin 4. Arrows 5. Foment 6. Cesium 7. Metric 8. Raisin 9. Sestet 10. Backed 11. Pentad 12. Huxley 13. Seller 14. Sailed 15. Ballet 16. Mutiny.

COUNTERCLOCKWISE: 1. Pulley 2. Hitler 3. Coized 4. Arrant 5. Frenzy 6. Cortez 7. Memoir 8. Resewn 9. Satins 10. Beirut 11. Passim 12. Hectic 13. Sunken 14. Sextet 15. Ballad 16. Mailed.

② Brooke Shields ③ Doc Holliday

④ 401-Zeller, seeder-fertilizer, tree trimmer, ornamental trees

403-Xavier, edger-trimmer, green thumb, fountains

405-Wright, sprinkler, boys to mow, flower beds

THE FOUR-STAR PUZZLER

February, 1981

407-Young, mower, soils expert, fancy hedges

409-Vernon, hedge clippers, landscape architect, fish pond

A full explanation is available upon request. Send a self-addressed stamped envelope to "Lawn Order," *The Four-Star Puzzler*, 515 Madison Ave., New York, NY 10022.

⑥



- | | |
|-------------------|-----------------------------------|
| ⑦ A sewing needle | ⑮ Patching/nightcap |
| ⑧ A clock | ⑯ Pupils/slipup |
| ⑨ A ring | ⑯ Sketch-ketch-etch |
| ⑩ Cur-few | ⑰ A gentleman |
| ⑪ Fin-germ-ark | ⑯ A forged signature |
| ⑫ Kiss/skis | ⑯ The Declaration of Independence |
| ⑬ Barcelona | |

⑯ Newlywed pranksters prepare for inevitable shivaree, spiking sassafras libations with white lightning.

⑰ Dinky isthmus causes uproar among solons. Hayakawa heard by colleagues to quip, "We stole it fair and square."

⑱ Stir-fry cook quakes from queer, horrific dream: teriyaki scorched, green onion squishy, soy sauce sour.

⑲ Fraught with frightful thoughts, doughty drayman drives through thunderstorm, mightily whipping horse.

⑳ Farm-born mercenary expunges country bumpkin myth by exhibiting estimable sangfroid during daring raid.

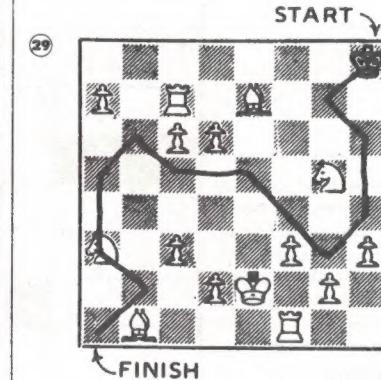
㉑ ACROSS: 1. SOU(THE)R-N-CROSS. 9. LOCKS (2 mnngs.) 10. IN-A-N-I-MATE. 11. C(HER)OOT. 12. P(R)ICKLE. 13. SPR(A)Y. 14. GABARDINE (anag.) 17. BAD-MINTON. 19. PE(R)ON. 21. HACK-SAW (was rev.) 24. AN-TWERP. 25. S(A-TELL)ITE. 26. HAIT-I (Thai anag.) 27. HORSE FEATHERS (anag.).

DOWN: 1. SOL-ACE'S. 2. UNCLE-A-RED. 3. HIS-TORY. 4. R(AIN'T)IGHT. 5. CHAMP (2 mnngs.) 6. OLIV(I)ER. 7. STALK (2 mnngs.) 8. REVERE (2 mnngs.) 15. BEN(GALES)E (been anag.) 16. ISRAEL-ITE (anag.) 17. BEHEST (anag.) 18. INSULAR (anag.) 19. POT'S-HOT. 20. NAP-KIN'S. 22. CATCH (hidden). 23. WA(I)VE.

㉒ ㉓ There are many solutions for the first problem, but the configuration below works for both problems. The cards are arranged on

the left; the magic square thus formed is on the right.

A ♠	K ♦	Q ♥	J ♣	16	7	10	1
J ♥	Q ♣	K ♠	A ♦	9	2	15	8
K ♣	A ♥	J ♦	Q ♠	3	12	5	14
Q ♦	J ♠	A ♣	K ♥	6	13	4	11



㉔ Word List: A. Festoon B. Retentionist C. I Wish You Love D. Esprit E. Domesticity F. Mistress Overdone G. An honorable man H. Nottaway I. Favoritism J. Rectory K. Entrepreneur L. Encaenia M. Tension N. Otiose O. Content therewith P. Hollowed Q. Odette R. Other-directed S. Saddens T. Edvard Grieg.

Quotation: We do live in an interdependent society. Some restrictions on our freedom are necessary to avoid other, still worse, restrictions. However, we have gone far beyond that point. The urgent need today is to eliminate restrictions, not add to them.—(Milton and Rose) Friedman, *Free to Choose*

㉕ There are 31 lockers open in the end: Nos. 1, 4, 9, 16, 25, 36, 49, ..., 961; i.e., all the lockers with numbers that are perfect squares. Reason: Perfect squares have an odd number of divisors, so the lockers with these numbers would have their status changed an odd number of times (leaving them open in the end); all other numbers have an even number of divisors, so the lockers with these numbers would have their status changed an even number of times (leaving them shut in the end).

㉖ Jim Nabors

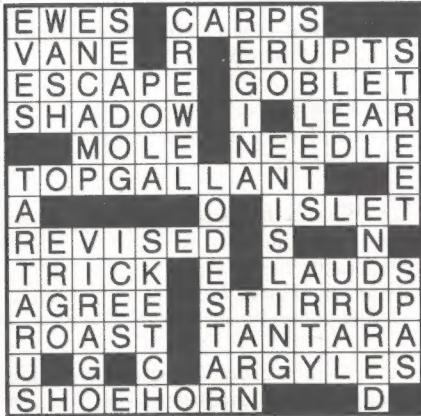
㉗

CONTE	PLUMP	ALMS	STAB
ANION	RESEE	NERO	ERGO
REVET	INNOCENTS	SABROAD	PERUSE
PIEDMONT	WARE		
ELL	ENTIS	NATCH	GIS
LLD	ISLAM	STOOP	ESSO
ARUN	WAREAGLE	DEAN	
ASTAR	STARER	NYSA	ARC
DESIGN	PARKAS	ATTITUDE	
AMOR	ROAMED	CALLA	
MINARET	STYFO	BESTMAN	
CESTA	MORALS	TETE	
REPEATER	GAMETE	PESOS	
ORO	LODI	IDEALS	ORANT
MITT	ROOMRENT	BLEB	
PEPO	EASED	TEASE	DIM
OUT	KEELS	RSAND	RUB
EDUCED	KEMI	THESLATE	
PERARDUA	ADASTRA	LENTE	
EARN	ALBS	CLEAR	EAGER
ERIS	YMCA	KENYA	EPERS

㉘ Procter and Gamble

㉙ Chinese Checkers ㉚ Crystal Gayle

37 AP. ENCAMP (anag.), AQ. EWES (hidden), AS. CREW-EL, AV. CARPS (2 mngrs.), AY. H(OARS)E, BN. (n)EVES (rev.), BO. VANE ("vain"), BR. FORWARD (2 mngrs.), BV. ERUPTS (anag.), BZ. STREET (anag.), CO. WAS-H, CR. ESCAPE, CT. JUNK (2 mngrs.), CV. PRO(w), CX. GOBLET (pun), CY. T(h)E(s)A(i)L, DO. SHAD-OW, DR. POLA(ris), DU. R(E.G.)INA (*rain* anag.), DV. BASTION (anag.), DW. LEAR (hidden), EO. FATHOM (2 mngrs.), EQ. MOLE (acronym), EV. NEEDLE (2 mngrs.), EW. SUBLITS (pun), EX. P(o)LED, FQ. SE(AD)OG (*goes rev.*), FS. TOP-GALLANT, FT. L-ODESTAR (*so trade* anag.), FY. F-LOG, GP. YAWL ("y'all"), GU. HAUL (2 mngrs.), GY. ISLET ("I lit"), HN. TAR-TAR-US, HQ. I-CES (sec rev.), HR. REVI(SE)D (*diver rev.*), HW. FLAG-ON, HZ. BATTER (2 mngrs.), IN. TRICK, IZ. LA(U)DS, JO. AGREE (hidden), JP. VIRAGO (hidden rev.), JS. JACK (2 mngrs.), JV. ENIS(L.I.)NG (*ensign* anag.), JX. STIR(RU(m))P (*trips* anag.), JY. ENDU-RED (*dune* anag.), JZ. SPAS (anag.), KO. ERGO (hidden), KP. ROAS-T (*oars* anag.), KU. TARN (anag.), KW. ART-Y, KZ. TANTARA (hidden), LO. BASS (2 mngrs.), LQ. B-RACE, LT. ARGYLES (anag.), LX. (r)URAL, MR. SKETCH, MT. SH-O.E.-HORN, MX. HAS-TENED (anag.), MZ. BOB-BING



39 319
32 10208

40 Doonesbury 41 Balzac

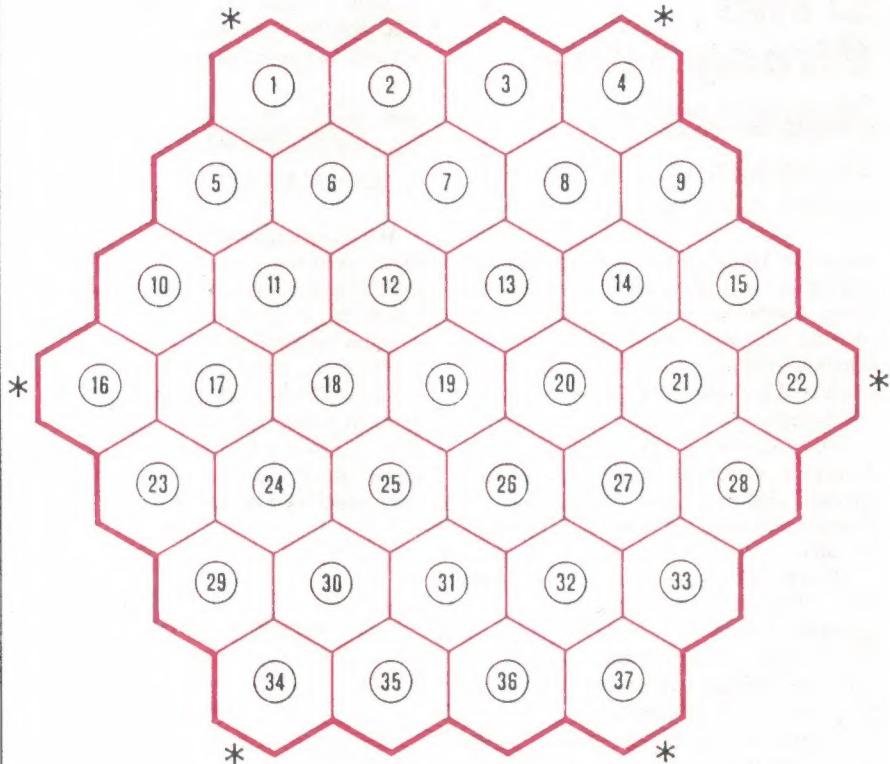
36 Famous Story: 6, 2, 6, 6



37 Spelling Bee

EMILY COX AND HENRY RATHVON

(Acknowledgments to John de Cuevas)



The diagram represents a honeycomb of hexagonal cells made by a Spelling Bee who has spelled out 37 six-letter words, one word for each cell, one letter for each side of a cell. A word may begin at any side of a cell and proceed clockwise or counterclockwise; the letters on either side of a wall common to two cells will be identical. To provide a further check, the Spelling Bee has created a six-letter word from the starred sides of the honeycomb (reading clockwise from 1). Answers include three proper nouns. Punctuation may be used deceptively.

CLUES

- 1 Group of bees, perhaps, in two states
- 2 Underwear worn by North Dakota types
- 3 What a surprise is in store—blubber
- 4 Class of animals—listen, keep 'em organized
- 5 Lots of stars can be loose and light-hearted outwardly
- 6 Poems on South American port
- 7 150 getting toes injured in a very small room
- 8 A traveler to the Orient has gotten me some tropical fruit
- 9 Loudly fetching carriage
- 10 First of wives in bed with attorney
- 11 Ten bees swarming round about vessels
- 12 Coach sat exercising with small weights
- 13 Pony's key function
- 14 Wilder said, "Rejection of manuscript is cruel depravity"
- 15 Audible, visible egg
- 16 Turning points in youthful crazes
- 17 Old Roman vehicle goes around rough spot in road
- 18 Red Sea, extraordinarily, dried up
- 19 Hunted animal's hole in the ground
- 20 Flatten vegetable
- 21 Indians holding unsatisfactory beliefs
- 22 Tap toe restlessly in part of a service
- 23 Left as a prisoner of war, attempt to escape
- 24 Crowd led out after Newman flick
- 25 Tear shed at obituary listings
- 26 Tall African rudely made us wait
- 27 Robe from chin to bust
- 28 Junk dealer for Joplin?
- 29 Entertainer reveals his age, foolishly
- 30 Schoolchildren goof around
- 31 Outcast pop musical brought back
- 32 Biggest card in the old frontier
- 33 OK'd sea travels, being all wet
- 34 Quietly snicker about dresses
- 35 Dawn comes with gold in atmosphere
- 36 Poet's maintaining love gives sustenance
- 37 Invent new sieve with small diameter opening

